

没後30年

木下佳通代

KAZUYO KINOSHITA: A Retrospective



Kazuyo Kinoshita, at her atelier, 1985

Sat, Oct 12, 2024 – Mon, Jan 13, 2025**| Exhibition Overview**

The artist Kazuyo Kinoshita (1939-1994) was born in Kobe, and based in the Kansai region. This exhibition, part of a tour organized with Nakanoshima Museum of Art, Osaka, is the first large scale retrospective of her work.

Kinoshita studied painting at Kyoto City University of Arts, and was employed as an artist during that time. In the 1960's, she worked with the avant-garde art collective Group "i", exploring theories on "raison d' être". In the 1970's, she began expressing relationships between vision and recognition, existence and things by producing photographic work, and through a series of multiple juxtaposed photographs and her method of line-drawing on geographical photographic images. Her series of works questioning the nature of existence and what it is to see were highly appreciated in Europe, which led to her holding a solo exhibition in Germany in 1981. During the 1980's, she shifted to oil painting, the production of her art further developed her awareness of the issues she confronted. The tense space that Kinoshita created on canvas was an expression of her own unique path, which

sometimes changed in expression. She never stopped engaging with the question of what it is to exist, through various styles and approaches, until her passing in 1994.

In this exhibition, we take up her early oil paintings, which have rarely been available for public viewing, her signature photographic series, and her final works, exploring the full scope of Kazuyo Kinoshita – an artist who pursued “raison d' être”.

I Major Features

1. A long-awaited retrospective exhibition revealing a comprehensive view of Kazuyo Kinoshita

This exhibition, held in cooperation with Nakanoshima Museum of Art, Osaka, is the first show in Japan to provide a comprehensive view of the Kansai-based artist Kazuyo Kinoshita. Her career is presented chronologically, from her early oil paintings to her photographic works in the 1970's and her paintings from the 1980's, up to the final piece she worked on from her bed before her passing. The aim is to establish a multi-faceted view of Kinoshita, who never ceased to investigate the nature of “raison d' être” during her life. This is a long-awaited opportunity to gain a retrospective view of the works of an artist who appears occasionally in domestic and international exhibitions, and to raise her profile once more.

2. A rich collection of references gathered alongside major works

Approximately 120 pieces were carefully selected from the collections of museums in Japan as well as the private collections of galleries and individuals for this exhibition. These included rare works that has not been available for viewing, such as a film produced in 1974. In addition, many related references such as plan sketches, maquettes, and photographic records are exhibited in order to introduce the background, process, and theoretical framework of Kinoshita's production.

3. Extensive images of the work and references included in the exhibition catalog

The catalog of the exhibition features images of the exhibited works, amplified by criticism from researchers, a re-published interview with the artist originally appeared in *Kazuyo Kinoshita 1939-1994* (1996, AD&A), and an interview with Keiji Uematsu, an artist with whom she often collaborated. It is a comprehensive, bilingual Japanese-English publication.

I Chapters

Chapter 1: 1960-1971

Kinoshita was born in the port city of Kobe located in Hyogo Prefecture, and studied painting at Kyoto City University of Arts. Her interest in “raison d' être” deepened through her works and was influenced

by the avant-garde art collective Group "i". This chapter introduces her early works with the motif of flowers, and with a series of paintings, focused on, for example, "Boundary Thinking" and "Saturation".

Chapter 2: 1972-1981

In the 1970's, Kinoshita began to produce photographic work. Her series that explored the relationships between the existence of things and visualization through sophisticated expression was highly praised overseas. It led to her holding a private exhibition in Heidelberg, Germany in 1981. This chapter shows her photography and film work, together with the pastels she explored in the early 1980's, along with related references such as maquettes and plan sketches.

Chapter 3: 1982-1994

From the 1980's onwards, Kinoshita returned to painting, seeking liberation from austere and systematic methods. She realized the idea of creating existence itself on canvas and continued to remain active, periodically shifting styles, until she passed away at 55 from breast cancer. This chapter retraces the development of her painting in her later years.

■ Exhibition Information

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| Exhibition Title | KAZUYO KINOSHITA: A Retrospective |
| Period | Sat, Oct 12, 2024 – Mon, Jan 13, 2025 |
| Closed | Mondays (Open Oct 14, Nov 4, Jan 13) , New Year holidays (Dec 27 - Jan 3) |
| Opening Hours | 10:00 a.m. – 5:30 p.m. (Last entry to the gallery 5:00 p.m.) |
| Fee | Adults ¥1000 (¥800) High School and University Students ¥800 (¥640) <ul style="list-style-type: none"> • Group rate for 20 or more is in (). • Free admission for students thru junior high school and persons who present disability certificate (including one attendant). • Special Exhibition ticket holders (except Grutto Pass) may view the MOMAS Collection on the first floor of the venue as well as this exhibition. |
| Number of exhibits | Approx. 120 |
| Organizer | The Museum of Modern Art, Saitama |
| Funded by | Toshiaki Ogasawara Memorial Foundation |
| In cooperation with | KAGOYA Holdings inc. |
| Advertising supported by | East Japan Railway Company Omiya Branch Office, FM NACK5 |

I Venue

The Museum of Modern Art, Saitama
 9-30-1 Tokiwa, Urawa-ku, Saitama-shi (in Kita-Urawa Park),
 Saitama, Japan, 330-0061
 TEL: 048-824-0111 FAX: 048-824-0119
<https://pref.spec.ed.jp/momas/>



Access:

- Kita-Urawa Station on JR Keihin-Tohoku Line. 3 min. walk from the West Exit. From Tokyo, take a train bound for Omiya on the Keihin-Tohoku Line. Approx. 35 mins. from JR Tokyo or JR Shinjuku Station.
- No parking at the museum, but discount available at "Times, The Museum of Modern Art, Saitama East". Chartered buses should contact the museum beforehand. Disabled visitors can use allocated parking spaces though availability is limited.
- Please check our website for latest information.

I Related Events

Language: Japanese only

Lecture : “What Emerged from the Research for the Exhibition”

Lecturer | Yuji Oshita (Curator, Nakanoshima Museum of Art, Osaka)

Date and time | Sat, Oct 19, 3:00 p.m.- 4:30 p.m. (Opens 2:30 p.m.)

Location | Second Floor Auditorium

Capacity | 80 (No application required, first-come-first-served on the day)

Admission | Free

Dialogue: Keiji Uematsu (Artist) x Akira Tatehata (Director, The Museum of Modern Art, Saitama) “From Painting to Photography, and yet to Painting - Kazuyo Kinoshita, Freed Even from Existence”

Date and time | Sun, Nov 3, 3:00 p.m.-4:30 p.m. (Opens 2:30 p.m.)

Location | Second Floor Auditorium

Capacity | 80 (No application required, first-come-first-served on the day)

Admission | Free

Museum College 2024 : “On Kazuyo Kinoshita: A Retrospective - Unraveling her Paintings and Photography”

An open lecture co-hosted by the Faculty of Liberal Arts, Saitama University and the Museum of

Modern Art, Saitama.

3:00 p.m.- 4:30 p.m. (Opens 2:30 p.m.) on each lecture day / Second Floor Auditorium / Capacity: 80
(First-come-first-served on the day) / Admission: Free

1. Sat, Nov 30, "From Qualia to Quality - Philosophizing Color and Painting", Katsuya Takahashi (Professor, Graduate School of Humanities and Social Science, Saitama University)
2. Sat, Dec 7, "Kazuyo Kinoshita - Her Thoughts and Life", Ayuka Sato (Curator, The Museum of Modern Art, Saitama)
3. Sat, Dec 14, "Photography as Conceptual Art", Toshino Iguchi (Professor Emeritus, Saitama University)
4. Sat, Dec 21, "Imagination of Abstraction - The Work of Female Artist", Izumi Nakajima (Associate Professor, Graduate School of Humanities, Osaka University)

Inquiries: "Museum College" Section, Public Relations Division, General Affairs Department, Saitama University (Tel. 048-858-9213)

Gallery Talk by the Curator

Date and time | Sat, Oct 27, 3:00 p.m.– [30 mins.]

Sun, Dec 15, 11:00 a.m. – [30 mins.] *with sign language translation

Co-operation: NPO Able Art Japan (Agency for Cultural Affairs Commissioned Project, 2024 Art and Cultural Activities by Persons with Disabilities and Others Promotion Project "Mina-de Museum")

Supported by: Japan Display Inc.

Location | Second Floor Exhibition Room *Special Exhibition admission is required

■ Slide Talk

Upon group request, the museum will provide a slide talk introducing the features of the exhibition (reservation required). For inquiries and reservations, contact education/PR (tel: 048-824-0110).

■ Concurrent Exhibition

MOMAS Collection (1st floor exhibition room)

Sat, Aug 31, 2024 – Sun, Nov 24, 2024

Selection, Tabiji no gaka (Painters on the road), Saikin no Tamamono (Recent Gifts)

Sat, Nov 30, 2024 – Sun, Mar 2, 2025

Selection, Naomichi Kimura, Pioneers of Postwar Japanese Art

■ Catalog

Official catalog, *KAZUYO KINOSHITA: A Retrospective* is due to be published by AKAACA Art Publishing, Inc.

304 pages. Price: ¥3,300 (incl. tax) ISBN : 978-4-86541-185-0

■ Press Conference

Date and time: Sat, Oct 12, 2024, 5:30 p.m. (reception opens at 5:00 p.m.)

Location: 2nd floor exhibition room

If you would like to attend, please register by sending an email to p2401115@pref.saitama.lg.jp (contact: Ms.Kikuchi). Please inform us of your company name, your name, the number of participants and whether or not you have a TV camera.

■ Discounts

The Museum of Modern Art, Saitama will host consecutive retrospective exhibitions for the artists Katsuro Yoshida and Kazuyo Kinoshita, who were active during the period of significant transformation in post-war art. Purchasing a ticket for the “Yoshida Katsuro: Touching Things, Landscapes, and the World” exhibition entitles the holder to a 20% discount on admission to the “KAZUYO KINOSHITA: A Retrospective” exhibition (October 12, 2024 - January 13, 2025). Please present the discount coupon provided when purchasing a ticket to the “Yoshida Katsuro: Touching Things, Landscapes, and the World” exhibition in order to claim the discount for purchasing a ticket for the “KAZUYO KINOSHITA: A Retrospective” exhibition. The discount coupon is valid for one person per ticket, one-time use only, and cannot be combined with any other discounts.

■ Inquiries

For exhibitions: Ayuka Sato, Haruka Shigihara / For media inquiries and image photos: Mao Kikuchi
Tel: 048-824-0111 (general information) / 048-824-0110 (for curators) Fax: 048-824-0118
p2401115@pref.saitama.lg.jp (for curators)

Media Images

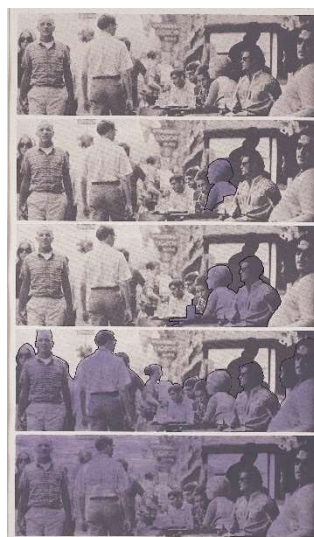
For inquiries on images on exhibited works, please contact the museum. Images provided by email. Address all Inquiries to Ms. Kikuchi at p2401115@pref.saitama.lg.jp.

- Please refer to the captions below when sharing in the public domain.
- Please refrain from trimming or overlaying text on the images.

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Captions

- ① *Untitled*, 1962, oil on canvas, Collection of The Estate of Kazuyo Kinoshita
- ② *Untitled A*, 1975, silkscreen and felt pen on paper, Collection of Kyoto City Museum of Art
- ③ *Mu 36*, 1976, photo collage, photographic paper, Collection of Nakanoshima Museum of Art, Osaka (display period: Oct 12th-Dec 1st)
- ④ *'76-C*, 1976, felt pen on photographic paper, Collection of Nakanoshima Museum of Art, Osaka
- ⑤ *Pa-C '80-120*, 1980, pastel on paper, Collection of Gallery Shimada
- ⑥ *'86-CA358*, 1986, oil on canvas, Collection of Otani Memorial Art Museum, Nishinomiya City
- ⑦ *'91-CA652*, 1991, oil on canvas, Collection of Kyoto City Museum of Art
- ⑧ *LA '92-CA729*, 1992, acrylic on canvas, Collection of The National Museum of Modern Art, Kyoto