

PRESS RELEASE

2020/07/22

# MEDE SUWARU

## – Chairs You Can See Today

Saturday, September 26<sup>th</sup> –  
Tuesday, November 3<sup>rd</sup> (holiday) 2020  
The Museum of Modern Art, Saitama

At this museum, which is also known as the “Chair Museum”, we have come to display a variety of chairs such that you can freely sit and familiarize yourself with good design. However, in order to prevent novel coronavirus infections, for the time being, we have limited the display of chairs upon which you can sit.

This exhibition, held using half of the Special Exhibition Room’s space and the Gallery on the first floor, is one in which instead of actually sitting in a chair, you can appreciate its excellent design, created from the plentiful ideas of its designer, by looking—in other words, “sit with your eyes”. As you thoroughly take in the shapes, colors, and materials, try to imagine the space where the chair would be placed, how comfortable it is, and the ideas the designer incorporated into it. You can discover a new appeal to chairs from a different angle than you would have by enjoying a sit in them. We will introduce you to our popular collection of chairs from a multifaceted perspective, and show you how to enjoy sitting with your eyes.

## Exhibition Highlights

### 1. “Sit with Your Eyes” Chair Exhibition

The museum is also well-known as the “Chair Museum”, but in order to prevent spread of novel coronavirus infections, we have limited the display of chairs upon which you can sit. So, in this exhibition, you can enjoy the charms of our chair collection from a different angle, by looking closely instead of sitting. In addition to popular chairs, we will also introduce some chairs that are rarely exhibited in order to preserve them.

### 2. Enjoy the Chair Space

This exhibition, held using half of the second floor Exhibition Room’s space and the Gallery on the first floor, can be viewed free of charge. Along with uniquely and richly designed chairs, please enjoy the Exhibition Room on the second floor as light spills through its curved glass, as well as the open space of the cloister-style Gallery on the first floor.

## Exhibition Outline

1. **Exhibition dates:** September 26<sup>th</sup> (Saturday)–November 3<sup>rd</sup> (Tuesday, holiday)  
2020  
Closed Mondays
2. **Opening hours:** 10:00 a.m.–5:30 p.m.  
(admission to Exhibition Room until 5:00 p.m.)
3. **Admission:** Free
4. **Organizer:** The Museum of Modern Art, Saitama
5. **Cooperation:** JR East Omiya Branch, FM NACK5
6. **Venue/Access:** The Museum of Modern Art, Saitama 2<sup>nd</sup> Floor Exhibition Room B, 1<sup>st</sup> Floor Gallery  
9-30-1, Tokiwa, Urawa-ku, Saitama-shi, Saitama  
330-0061, Japan  
Tel: 048-824-0111 Fax: 048-824-0119  
<https://pref.spec.ed.jp/momas/>  
The museum is located inside Kita-Urawa Park, a 3-minute walk from the West Exit of Kita-Urawa Station on the JR Keihin-Tohoku Line.  
JR Kita-Urawa Station is approximately 35 minutes by train from JR Tokyo or JR Shinjuku Station.  
Parking is not available at the museum. Please use the

coin-operated parking lot named “Mitsui Repark, the Museum of Modern Art,Saitama East,” which can be used at a reduced price (100 yen off for the MOMAS Collection). Please contact us prior to your visit if you are planning on coming by chartered bus. Persons with disabilities can use our business-use parking space. However, space is limited.

### **Contact Us**

Exhibition staff: Ms.Shigihara, Ms.Yajima, Ms.lida/For inquiries on PR and images:

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## Images for Media Use

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### ■ Captions

- ① Peter Opsvik, *Garden: Little Tree*. Designed & commercialized: 1985
- ② Terje Ekström, *Ekstrem*. Designed: 1972-77 / Commercialized: 1984
- ③ Alvar Aalto, *Paimio/Armchair 41*. Designed: 1930-31 Commercialized: 1932